

Quintett.

1

Violino II.

L. Cherubini.

Grave assai.

ff détaché *tr* *ff*

tr *dimin.* *p* *cresc.*

f

Allegro comodo.

Viol. I. *p* *sfz* *p* *sfz* *p*

cresc. *f*

sempre f *A* *1* *p cresc.*

f

mf *p leggiero* *pfz* *dim.*

dolce *dim.* *p*

B *1* *p* *mf*

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p *pfz* *dim.* *p* *cresc.* *sf*
dim. *pp* *cresc.* *mf* *p*
sf *p* *sf* *cresc.*
f *cresc.* *ffp*
cresc. *f*
 1. *con fuoco* *tratt.* *Viol. I. tranquillo* 2. *con fuoco*
fz *tratt.* *fz* *fz* *fz* *fz* *fz*
p dolce *fz* *con fuoco* *D* *Viol. I. tranquillo* *p* *pfz* *p* *pfz*
p *f* *fz* *fz* *fz* *p* *dolce*
pfz *p* *poco cresc.*
più cresc. *f* *sempre f*
cresc.
E tranquillo *fz* *pp* *dim.*

Musical score for Violino II, page 3. The score consists of 13 staves of music in G major. It includes various dynamics (*pp*, *p*, *f*, *cresc.*, *dim.*, *sfz*, *mf*, *p*, *p leggiero*), articulations (*pizz.*, *arco*), and performance instructions (*tranquillo*, *poco rall.*, *Ga tempo*). The piece is marked with first endings (1) and a repeat sign (H).

Violino II.

p *pfz* *dim.* *p* *cresc.* *sf*
dim. *pp* *cresc.* *mf* *p* **K**
sf *p* *sf* *cresc.*
f *cresc.* *ffp*
cresc. *f*
L *tranquillo* *p*
pp
M *dim.* *ppp*
cresc. *f* *f sempre* **N**
fz
fp *cresc.* *ff* **O**

Violino II. musical score, first system. Treble clef, key of D major. The first staff has notes with accents and dynamic markings *f*, *mf*, *dim.*, *p*, and *cresc.*. The second staff has notes with dynamic markings *f* and *p*. The third staff has notes with dynamic markings *ff*, *dim. mf*, *pp*, *f*, and *ff*.

Violino II. musical score, second system. Treble clef, key of D major. The first staff is marked *Andante.* and has notes with dynamic markings *p*, *f*, *p*, *dolce assai*, and *mp*. The second staff has notes with dynamic markings *dim.*, *pp*, and *dolce*. The third staff has notes with dynamic markings *sf* and *dim.*. The fourth staff is marked *Viol. I.* and has notes with dynamic markings *p*, *dim.*, *pp*, and *mf*. The fifth staff has notes with dynamic markings *dim.*, *p*, *poco*, *pp*, *cresc.*, *mf*, and *mp*. The sixth staff is marked *Poco animato.* and has notes with dynamic markings *pp leggiero*, *p*, and *pp*. The seventh staff is marked *Tempo I.* and has notes with dynamic markings *leggiero*, *cresc. ed accel.*, *f*, and *Viola*.

Violino II. musical score page 6. The score is written for Violino II and consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various dynamics and articulations, including trills, slurs, and accents. The score is divided into measures by vertical bar lines. The dynamics range from *pp* (pianissimo) to *f* (forte). The articulations include *p dolce*, *mf*, *dim.*, *cresc.*, *f*, *sciolto*, *dolciss.*, *sempre pp*, *smorzando*, and *perdendosi*. The score includes several measures with trills (*tr*) and slurs. The measures are numbered 1 through 12. The score is written in a standard musical notation with a treble clef and a key signature of one flat. The dynamics and articulations are indicated by text below the notes. The score is a single page of music, likely from a larger work.

p dolce

mf *dim.* *pp*

cresc. poco a poco

f *poco dim.*

E *mf* *cresc.*

f sciolto

dim. *F* *pp*

cresc. *mp* *dim.* *pp*

G *dolciss.* *dim.* *pp*

pp *sempre pp* *1* *perdendosi*

smorzando *pp* *ppp*

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Scherzo.

Allegro ma non troppo.

arco
p cresc. - - - - - f p cresc. - - - - -

f ff p legg. pp

Viol. I. f pizz. **A** arco dim. p legg.

mp p mf sf pp mp p cresc. - - - - -

Viol. I. f p cresc. - - - - - ff

mf sf pizz arco dim. p pp

mp p pizz. **B** arco dim. p

mp p pizz. dim. p pp mp cresc.

f mp p pp p mp cresc.

f pp mp p pp p mp cresc.

C a tempo p cresc. - - - - - f p cresc. - - - - -

f p cresc. - - - - - ff **Fine.**

Violino II.

Poco più lento.

1. 2. 3. 4. 5. 6. 7. con sordino

Vcl. II.

Viola

p grazioso

pp

pfz

p

mf

pp

f dim.

p

mp

cresc.

mf

f

poco

fp

poco

mf

mf

dim.

poco rall. a tempo

p

pp

pfz

p

mf

pp

pp

mp cresc.

f

dim.

Vcl. II.

p

poco

pizz.

1

accel.

1

2

senza sord.

mf

Scherzo D. C.
ma più moto e
senza ripetizione.

Finale.
Allegro.

f

mf

cresc.

f

p

mf

p

fp *fp* *cresc.* *f* *p* *f*

A *p* *cresc.*

f *p* *pp* *p* *cresc.* *mf* *dim.*

B *p* *cresc.* *mf* *p*

pp *p* *dim.* *pp* *cresc.*

f *p* *cresc.* *f* *pp*

C *cresc.*

f *pp* *cresc.* *f*

mf *cresc.* *f* *p*

mf *p* *dim.* *pp*

p appassionato *p* *più f* *mf cresc.*

f *fz* *sempre f* *fz* *sempre f* *fp* *cresc.*

f *sempre f* *fp*

f *sempre f*

Vcl. II. *dim.* *Viola* *p* *pp* *cresc.* *f*

Vcl. I.

D Larghetto.

3/4 *dolce*
 1 *p* *dim. - pp*
 2 *cresc. - mf* *dim. - pp*
E *p* *poco* *più sf* *p dolce*
dim. - e poco rall. -

Tempo I.

pp *mf* *pp* *f* *pp cresc.*
F *pp* *cresc. - fp* *cresc. - p* *cresc.*
G *mf* *dim. - p* *cresc.*
mf > p *pp* *dim.*
pp *cresc. - f*
H *p* *f* *pp*

cresc.

f *p* *I* *più f* *mf cresc.*

f fz *f sempre* *p cresc.* *f*

tr *ff* *p* *cresc.* *e rit.*

Larghetto. *pp* *dim.* **Tempo I.** *Viol. I.*

ff *pp* *Viola* *poco rall.* *a tempo* *poco rall.*

a tempo *dolce* *dim.* *e poco rall.* *pp* *cresc.*

f *mf cresc.* *f*

sempre f *p*

accel. *fp* *cresc.* *f* *pesante* *ff*

